



Eastern Sierra and Yosemite Summer / Fall 2011

A portfolio of photographic images

California landscapes are diverse. Of the mountain ranges:

After ten years spent in the heart of it, rejoicing and wondering, bathing in its glorious floods of light, seeing the sunbursts of morning among the icy peaks, the noonday radiance on the trees and rocks and snow, the flush of alpenglow, and a thousand dashing waterfalls with their marvelous abundance of irised spray, it still seems to me above all others the Range of Light. - John Muir

The Mono Lake Tufa, especially with morning reflection, reminds me of the fractal geometry invented/discovered by Benoit Mandelbrot. As life imitates art which itself draw its inspiration from the fractal dimensions of nature, the circle is complete.

Of course, whenever one photographs in California, the shadows of Ansel Adam and other great Californian photographers grow long. In the end, we all have to find our own voice, supported by all these great voices from ages past.

For a complete presentation, I write Chinese calligraphy in traditional brush work to complement the photography.

For more information, please visit my website.

Richard Man
California, USA
richard@richardmanphoto.com
<http://www.richardmanphoto.com>
Draft Version 12/07/2011





Full Moon Sunrise
Ranges of Light, 2011



The Fractal Geometry of Tufa
Mono Lake, 2011



Tufa Reflection
Mono Lake, 2011



Islet
Tuolumne River, Yosemite 2011



Harbinger of Rain
Yosemite, 2011



Meditation in Rocks
Yosemite, 2011



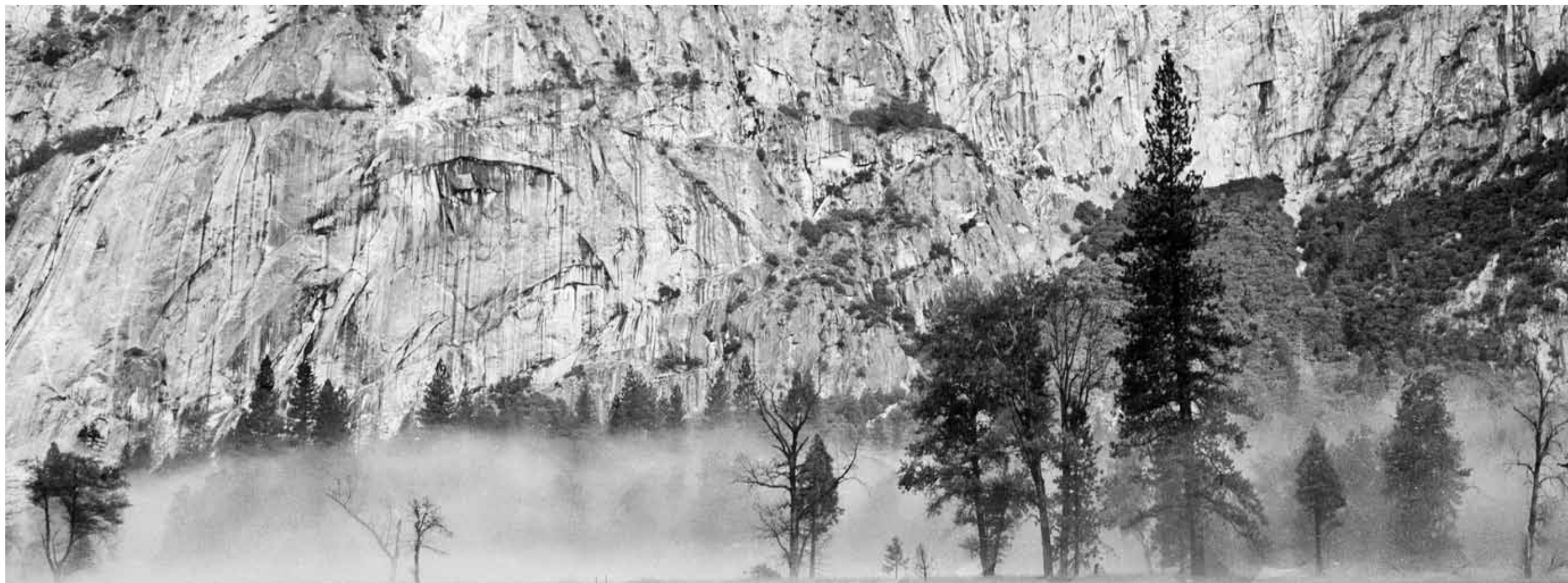
Half Dome
Yosemite, 2011



Morning Fog
Yosemite, 2011



Trees
Yosemite, 2011



Among the Fog
Yosemite, 2011



Vernal Fall
Yosemite, 2011



Logs
Yosemite, 2011



Journey
Yosemite, 2011